The Guam Council on the Arts and Humanities a.k.a. CAHA was created by Public Law 16-122 and is Guam’s state arts agency with 501(c)3 status charged with administering federal and local monies in support of the arts in Guam.

CAHA encourages and fosters the opportunity for participation in the arts and humanities through programs designed to benefit the community. Our role is to ensure that the arts in the community will grow and play a more significant part in the welfare and educational experience of our residents. The President of the Department of Chamorro Affairs oversees CAHA.

Mission

All persons have the right to artistic expression and preservation of cultural identity, yet, today many individuals are deprived of these opportunities due to limited resources. CAHA provides programs and services that nurture creativity, promote cultural identity and preservation, and encourages community involvement and participation in the arts.

Goals

- Provide opportunities in the arts for all
- Create awareness for arts and culture
- Promote and Showcase the arts & culture
- Promote cultural identity and preservation

About Us

Council Members and Staff

Council
Monica Guzman, Chairperson
J. John Ibanez, Vice-Chairperson
Jenevieve Ooka, Secretary/Treasurer
Dr. Judy Flores, Member
Dr. Michael Bevacqua, Member
Donna Kloppenburg, Member
Kristal Koga, Member

Staff
Jackie Balbas, Program Coordinator IV
Sherrie Barcinas, Administrative Officer
Mark Duenas, Program Coordinator I
Brea Bailey, Program Coordinator I
Paul Cruz, Stage/Maintenance Technician

CAHA Chairperson Monica Guzman delivering remarks at the opening of the CAHA Gallery on September 21, 2012.
Guam is experiencing a renaissance of arts and culture in which CAHA is an active proponent of and actively engaged participant. Despite having a small staff of five and limited resources, the Guam Council on the Arts and Humanities Agency has been able to maintain a presence in the community. Whether it is through CAHA initiatives or through its collaborations with the public or private sector of the community, the arts and culture are thriving in Guam. Government agencies, schools, banks, shopping centers, hotels and other businesses are impacted by the arts through presentations, workshops, conferences, displays and shows. CAHA builds capacity in our community in the area of cultural preservation and promotion of the arts.

**Annual Grants-in-Aid Program**

CAHA awarded 27 grants totaling $152,300 to individuals and organizations for projects in various artistic disciplines encompassing folk arts, media arts, performing arts, special projects, and visual arts with emphasis placed on arts-in-education and programs that benefit the underserved community. Grant and fellowship awards supported traditional arts apprenticeships, art instruction and presentations in schools, musical and theatre productions, music recordings and video documentation, literary works and publications, cultural and art events and contemporary and traditional art exhibitions.

**CAHA Art Bank**

CAHA’s art bank program plays a major role in supporting and promoting visual artists: traditional and contemporary through the purchase and exhibition of their art work which increases the public’s awareness and appreciation for the arts. CAHA has over 300 art pieces in its collection in various mediums: acrylic, watercolors, oil, batik, woodcarvings, ceramics in two and three dimensional works. These pieces are loaned to government agencies on an annual rotating basis for display and exhibition in their respective facilities.

**Public & Private Partnerships**

CAHA continues to partner with government entities such as the Guam Visitors Bureau, Department of Education, University of Guam, Guam International Airport, as well as, village mayors, nonprofit organizations and the Office of Congresswoman Madeleine Bordallo to ensure that all citizens have the opportunity to participate and experience activities that incorporate art within their events. In addition, CAHA’s continues to partner with businesses such as the financial institution and hotels to showcase “Color Your World” traveling exhibitions in their facilities.

**Art in Public Places Program a.k.a. Percent for the Arts**

*Enacted* in 1979 through Public Law 15-50, the Art in Public was strengthened through amendments made in 1989 through 31-118. Guam’s Percent for the Arts Program targets both Public and Non-Public buildings where total cost of construction, remodeling and non-public buildings where total cost of construction, remodeling and Non-Public Development Projects supported by through Qualifying Certificates (QC) tax rebates, incen-

The purpose of the program is to foster culture, arts and the plications for capital expenditures be set aside for the acquisition facilities. Public Law 31-118 expanded the program to include the arts.

CAHA established the rules and regulations for the selection of any art contract and the disposition of funds meet the purpose of artists, children and the community; and identifies public build-

*CAHA Art Bank*

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**12th Festival of Pacific Arts**

In 2016, Guam will host the 12th Festival of Pacific Arts. The Festival of Pacific Arts a.k.a. Festpac or FOPA is called the “Olympics of Cultural Events”, the “United Nations Gathering of Pacific Islands” and the “Greatest Assembly of Culture, Heritage and Human Spirit” that has been bringing artists and cultural performers together from around the Pacific region since 1972. Held once every 4 year, the Festival of Pacific Arts is the perpetuation of culture and traditions through the sharing and exchanging of practices and performances from arts and crafts to dance and song to cuisine and dress. It’s the celebration of what we all have in common and what makes us unique. Not a competition, the Festival of Pacific Arts is a cultural exchange that unites people from Melanesia, Polynesia and Micronesia and reinforces regional identity and mutual appreciation of Pacific-wide culture.

Through Public Law 30-83, the Guam Council on the Arts and Humanities Agency a.k.a. CAHA, along with other members of the 12th Festival of Pacific Arts Coordinating Committee is responsible for: 1) The organization of committee and subcommittees for the implementation of programs and other work deemed necessary for the successful conduct of the 12th Festival; 2) The preparation and execution of plans, programs and budgets requisite for the preparation for and successful conduct of the 12th Festival; and the management of funds, equipment and other properties, appropriated loaned, contributed to and raised for the purpose of preparing and conducting the 12th Festival of Pacific Arts in Guam in 2016. Guam will host the festival and will also be an active participant in all programming events. CAHA’s primary responsibility for the 12th Festival of Pacific Arts is two-fold: 1) to plan, develop and execute the programming for the event; and 2) to oversee Guam’s official delegation participation at the festival. CAHA has been holding programming meeting every other month beginning November 2012.

*Guam Delegation—Opening Ceremony, 10th FESTPAC, 2008, American Samoa.*

*Mosaic Lattes by Lewis Rifkowitz, A.B. Won Pat International Airport*
### General Fund Expenditures

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2012</th>
<th>FY 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Benefits</td>
<td>$201,798</td>
<td>$201,215</td>
</tr>
<tr>
<td>Operations (Travel, Contractual Services, Rental, Supplies, Equipment &amp; Utilities)</td>
<td>$74,111</td>
<td>$138,781</td>
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<tr>
<td>Sub Grants</td>
<td>$165,000</td>
<td>$147,550</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td>$440,909</td>
<td>$487,546</td>
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</table>

### FY 2013 Grant Recipients

<table>
<thead>
<tr>
<th>Applicant Name</th>
<th>Project Title</th>
<th>Award Amount</th>
<th>Applicant Name</th>
<th>Project Title</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academy of Our Lady of Guam</td>
<td>“An Evening with Oliver &amp; Annie”</td>
<td>$3,300</td>
<td>Guam Symphony Society</td>
<td>Guam Symphony Society 2012-2013 Season</td>
<td>$4,000</td>
</tr>
<tr>
<td>Kyle Mandapat</td>
<td>“Goodnight Guahan” (A Guam Bedtime Story)</td>
<td>$2,000</td>
<td>Vicente Ulloa</td>
<td>Master Recording Chamorro Music</td>
<td>$3,000</td>
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<tr>
<td>Santa Barbara Catholic School</td>
<td>“The Emperor’s New Clothes”</td>
<td>$4,000</td>
<td>Guma Mami Inc.</td>
<td>Creative Spirits and Photo Voice</td>
<td>$10,000</td>
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<tr>
<td>University of Guam Theatre</td>
<td>University Theater FY 2012-2013</td>
<td>$7,000</td>
<td>Monaeka Flores</td>
<td>“Hybridity-Representations of Identity and Place through Indigenous Conceptual Art”</td>
<td>$3,000</td>
</tr>
<tr>
<td>Gail Rendall</td>
<td>“Appreciating Guam’s Environment through Art”</td>
<td>$3,800</td>
<td>Cara Mays</td>
<td>Nih! 2012 Tasi, Tano, Taotao: Children’s Television Series</td>
<td>$5,000</td>
</tr>
<tr>
<td>Jillette Leon Guerrero</td>
<td>“Across the Water in Time”</td>
<td>$10,000</td>
<td>I Famagu’on ta Child Adolescent Division, DMHSA</td>
<td>Art of Healing Activities for young people</td>
<td>$10,000</td>
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<tr>
<td>Judy S. Flores</td>
<td>Traditional Hotnu Construction &amp; Baking Apprenticeship</td>
<td>$10,000</td>
<td>Francis Labrador</td>
<td>Islander TV</td>
<td>$9,000</td>
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<tr>
<td>Inetnon Gef Pa’go Cultural Arts Program, Inc.</td>
<td>Learning &amp; Sharing Our Stories through Dance</td>
<td>$3,800</td>
<td>Hu Na’e Hao Kanta, Inc. dba Cantate Guam</td>
<td>2013 Pacific Summer Music Festival</td>
<td>$10,000</td>
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<tr>
<td>Andrea Grojek</td>
<td>Finattan Lina’la</td>
<td>$1,500</td>
<td>Monica Baza</td>
<td>“Art through the Eyes of Guam’s Manamko and Manhoben Elders”</td>
<td>$10,000</td>
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<tr>
<td>San Vicente Catholic School</td>
<td>“The Sound of Music”</td>
<td>$3,300</td>
<td>Peter Onedera</td>
<td>Saina Destiliadu</td>
<td>$7,500</td>
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<td>Michael Bevacqua</td>
<td>The Battle of Guam and Okinawa</td>
<td>$3,500</td>
<td>Francisco Perez</td>
<td>Wood Carving Apprenticeship</td>
<td>$4,000</td>
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<tr>
<td>Stephen Tenorio Jr.</td>
<td>Editor for Fantasy Novel – Marianas derivative</td>
<td>$2,000</td>
<td>Francisco Lizama</td>
<td>Advanced Blacksmithing &amp; Advance Carving – Bone &amp; Hima (Giant Clam Shell)</td>
<td>$3,000</td>
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<tr>
<td>Isla Center for the Arts</td>
<td>Exhibition Projects</td>
<td>$15,000</td>
<td>Greg Pangellenan</td>
<td>Cultural Presentation in Guam’s School’s – Carving &amp; Blacksmithing</td>
<td>$3,800</td>
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<tr>
<td>Joshua Agerstrand</td>
<td>Guam Mythology &amp; Culture</td>
<td>$1,500</td>
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</tbody>
</table>

Total: $152,300
Guam Masters Award

In late 2012, CAHA presented the Guam Masters Award to four cultural practitioners namely, Josefa Certeza, Sainan Suruhana (Master Healer), Francisco Lizama, Sainan Hereru (Master Blacksmith), Greg Pangelinan, Sainan Lalasgue (Master Carver) and Eileen Meno, Sainan Bailan Chamorro (Master of Chamorro Dance) who had dedicated their lives to the preservation, promotion and perpetuation of a traditional art form. The Guam Masters Award created through Public Law 30-139 was established to recognize Master Practitioners of Guam’s Traditional and Folk Arts. The award guarantees the continuity of our cultural traditions, leaving the children of Guåhan a vested legacy. Posters honoring these “National Treasures” were unveiled during the Annual Mes Chamorro Celebration held in March 2013.

Moving Forward

In Fiscal Year 2014, CAHA plans to:

- Continue to award fellowships and grants in support of the arts for programs/ projects in all disciplines and benefit the community.
- Strengthen existing partnerships and develop/increase new partnerships with the public and private sector.
- Increase artist database and publish an artist directory in print media and e-publication.
- Increase opportunities for participation in the arts.
- Promote and preserve cultural identity and diversity.
- Hold capacity building workshops for artists, cultural producers and entrepreneurs in preparation for the 12th Festival of Pacific Arts
- Implement apprenticeship programs
- Be proactive with the Art in Public Places Program.

WE VALUE YOUR FEEDBACK!

Did you find this report informative? Is there other information you would like to see? Please let us know by contacting CAHA at the numbers and email listed below.

Si Yu'os Ma'ase!

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