Mission Statement

To create, develop, implement and maintain an integrated program for the preservation, promotion and advancement of the native Chamorro people of Guam. It is intended that the public corporation be the guiding force in all aspects of Chamorro culture, language, preservation, education, arts, humanities, and history, through public policy, advocacy, research, publication, authentication, restoration, presentation, and production, and by proving and overseeing a repository for historical documents, cultural artifacts and documentary and narrative film and video.

About Us

Public Law 25-69 established the department entity that recognizes and advocates the perpetuation, promotion, and the preservation of our Chamorro Heritage. The Department of Chamorro Affairs (DCA) reorganized and merged the Hagåtña Restoration and Redevelopment Authority, Guam Council on the Arts and Humanities Agency, Guam Public Library System, and Guam Education Telecommunications Corporation (dba PBS Guam). All employees are now under DCA. All programs link with one another and the administrative support staff are able to effectively provide all programs with administrative services needed and are in line with streamlining the government in more efficient and effective ways. DCA has opened all of its doors and has increased in its hours of operation to better meet the needs of the community and the programs have increased collaboration among the divisions with grants, activities, special projects and exhibits.
• In FY 2015, the Guam Museum completed a multi-year draft strategic plan which covered all essential areas including curation, marketing, education, and finance and operations. The plan was incorporated into the official supporting documents for the Request for Proposal to outsource museum operations.

• During this fiscal year, the Guam Museum staff continued to work closely with artists that were selected under the Percent for the Arts to create works of art that were critical in telling the story of “I Hi nanao-ta” at the new museum. The Guam Museum provided background information of historical time periods to the artists so they can create their works of art based on credible facts. The Guam Museum also worked closely with museum designers, Barry Howard and Lyn Henley, in providing requested artifacts and photographs to be included in the permanent exhibit of the new museum.

• The Guam Museum worked closely with DCA management in developing a Request for Proposal for an Education Outreach and Docent Training program. The RFP was advertised but the process was cancelled.

• Due to lack of funding for furniture for the new museum, the Guam Museum was afforded office cubicles from the former GPA building in Harmon. Guam Museum, DCA and HRRA coordinated with GPA in transferring the cubicles to the DCA offices until they can be permanently relocated to the new museum.

• The Guam Museum presented to Department of Education’s librarians at their annual conference, “Integrating Library Services for Effective Learning”. The presentation focused on resources to be available at the new museum.

• The Guam Museum exhibited at the 2015 Guam Micronesia Island Fair with an exhibit titled “Textiles of Micronesia”. You can learn more about the exhibit at this link: https://www.facebook.com/GuamMuseum/photos/pcb.698764766935376/698761563602363/?type=3&theater

I SENGSONG CHAMORRO (CHAMORRO VILLAGE)

• On October 2014, Homeless Outreach was held at the Chamorro Village conducted by the Guam Mom’s Helping Mom’s organization.

• On November 2014, Chamorro Village continued its annual support to have the Salvation Army Thanksgiving’s Day Feast held at the Village to give back to the less fortunate in our community.

• On December 5, 2014, I Sengsong Chamorro (Chamorro Village) celebrated its 20th Anniversary for operating and showcasing our local goods, made on Guam products and culture. This event included activities, merchant’s discounts and raffle prizes given away every Friday during the month of December.

• On March 2015, Chamorro Village celebrated Mes Chamorro “Chamorro Month” that included an Arts, Craft and Garden Fair sponsored by I Sengsong Chamorro Merchant’s Incorporation held in April 25th & 26th. Mes Chamorro Theme: Fakmåta, Fanhasso, nihi ta abānsa mo’na i taotao-ta “Wake-up, Think, let us advance our people for the better”.

• On March 28, 2015, I Sengsong Chamorro Merchant’s Corporation began it Tailgate Farm event to help promote local farmers to sell their produce at the Chamorro Village Front Parking Lot twice a month on Saturdays.

• In FY2015, Chamorro Village provided support for both the Navy Family Fleet Service and Anderson Air Force base to be part of their monthly island tour to welcome new military spouses and their family member to Guam. A welcome packet is also provided by the Guam Chamber of Commerce.

• In FY2015, there was a slight decrease on ISC merchants and Wednesday night market vendors operating during the year. Including activities such as Private Parties and Car Washes held at the Chamorro Village. Later in the year car washes were stopped due to the increase of water cost.

• In FY2015, Chamorro Village worked with travel companies that brought school children from Japan to visit the Chamorro Village and Wednesday Night Market that as part of their education to learn and sell their products as well as perform to during the night market.

• In FY2015, the Chamorro Village increased its support with the community to utilize the Chamorro Village for 5K Run/Walk events for various local, private, non-profit and government agencies.
The Department of Chamorro Affairs’ non-appropriated funds are an integral component in the promotion of the Chamorro culture and represent a unique effort in the government to bring together cultural programs. Programs and divisions successfully distributed the Hale-ta series of books in the schools and throughout the communities, tourists and visitors. Activity in the Chamorro Village increased daily and on Wednesday Night Markets. Chamorro Language and Culture performed translation services to the public from Chamorro to English and vice versa. The Guam Museum continues to inventory and catalog objects, photos and records of the Guam Collection.
The Department of Chamorro Affairs is moving forward with the agencies under the Governor’s Reorganization Advisory No. 6 to enhance and promote the Chamorro culture and language projects to preserve and develop and promote the Chamorro Heritage of Guam.

**The President’s Office, Chamorro Language and Culture, Research, Training and Publication Divisions**

DCA is looking forward to full implementation of the reorganization and integrated programs for preservation and promotion of the Chamorro language and heritage of Guam. Research, Training and Publication is looking forward to reprint the Hale’ta series books under the Qualifying Certificate, and the Chamorro Language and Culture is looking forward to Chamorro Language translation in all schools, businesses and government entities.

**Guam Museum**

The Guam Museum is looking forward to working with its contractor, Galaide Group, in operating the new museum, “Senator Antonio M. Palomo Guam Museum and Chamorro Educational Facility”. It is hopeful that the Guam Museum and Galaide Group will work together in promoting the rich history of Guam in its permanent facility.